

Attachment F
Current Portfolio Configurations By Level
and

Examples of Possible Revised Configurations

Current Elementary Portfolio Configuration

Emphasis on form

At least one content area other than English/Language Arts must be represented in the collection.

Reflective – Letter to the Reviewer	One entry
Personal Expressive – personal narrative, personal memoir	One entry
Literary – short story, poem, play	One entry
Transactive – Various Real world forms (e.g., articles, letters)	One entry

Example of Revised Elementary Portfolio Configuration

Emphasis on purpose

The majority of elementary classrooms provide an interdisciplinary content delivery; therefore, there is no content area requirement.

Reflective – to reflect upon yourself as a writer, thinker, learner	One entry
Literary/Expressive – to entertain; to connect to the human condition <ul style="list-style-type: none">• Narrative (fiction/non-fiction)• Poetic	One entry
Transactive – to inform; to persuade; to argue; to analyze (analytical/ technical)	One entry

Current Middle School Portfolio Configuration

Emphasis on form

At least one content area other than English/Language Arts must be represented in the collection.

Reflective – Letter to the Reviewer	One entry
Personal Expressive – personal narrative, personal memoir	One entry
Literary – short story, poem, play	One entry
Transactive – Various Real world forms (e.g., editorial, letter, article)	One entry
One additional entry from Personal, Literary, or Transactive	One entry

Example of Revised Middle School Portfolio Configuration

Emphasis on purpose

At least one content area other than English/Language Arts must be represented in the collection.

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Current Portfolio Configurations By Level
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Examples of Possible Revised Configurations

Reflective – to reflect upon yourself as a writer, thinker, learner	One entry
Literary/Expressive – to entertain; to connect to the human condition <ul style="list-style-type: none"> • Narrative (fiction/non-fiction) • Poetic 	One entry
Transactive – to inform; to persuade; to argue; to analyze (analytical/ technical)	One entry

Current High School Portfolio Configuration

Emphasis on form

At least two content areas other than English/Language Arts must be represented in the collection.

Reflective – Letter to the Reviewer	One entry
Personal Expressive – personal narrative, personal memoir	One entry
Literary – short story, poem, play	One entry
Transactive – Various Real world forms (e.g., letter, article, editorial, speech)	One entry
One additional entry from Personal, Literary, or Transactive	One entry

Example of Revised High School Portfolio Configuration

Emphasis on purpose

At least one content area other than English/Language Arts must be represented in the collection.

Reflective – to reflect upon yourself as a writer, thinker, learner	One entry
Literary/Expressive – to entertain; to connect to the human condition <ul style="list-style-type: none"> • Narrative (fiction/non-fiction) • Poetic 	One entry
Transactive – to inform; to persuade; to argue	One entry
Transactive – analytical/technical/ workplace	One entry